

Denis Hagen Digital Photo Composites

These are original digital photograph composites. They are not planned or staged, but situations are found, captured and whole photographs are combined in Photoshop.

It is my intention to create images unlike those I've seen before, break as many rules as possible, encourage flaws and explore colors, shapes, lines and textures. There is no formula. I find the amorphous figures interesting and mysterious, as there may not be any sense of who they are, where they are or what they are doing. However, my personal favorites are the more nonobjective abstract images.

Digital has been a new source of creative exploration for me, resulting in shapes and color combinations I would not have otherwise considered. There is always the surprise of discovery, the search for something unique, and the irony of making photos that may not eventually resemble photographs.

Education:

Fort Dodge High School

Iowa Central Community College,

Associate in Arts

Iowa State University,

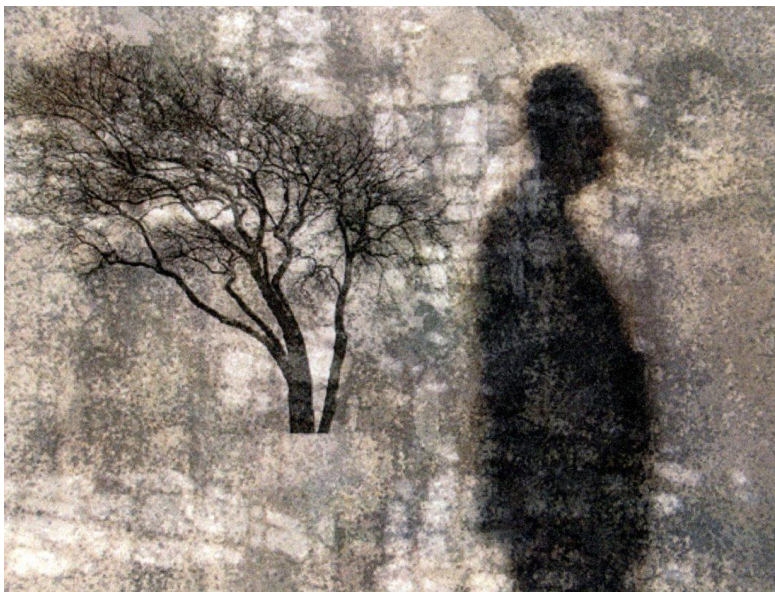
Bachelor of Science in Applied Art/Advertising

College Of DuPage,

Associate in Applied Science in Photography

College Of DuPage,

Associate in Applied Science in Digital Prepress



“Passerby”