

## ***Know Thyself: A Voyage to Self-Discovery and Consciousness***

***"Know thyself."*** The ancient words carved at Delphi remain one of humanity's most enduring calls. Not a search for distant lands or treasures, but a voyage inward, into the labyrinth of consciousness. This exhibition, drawn from the museum's collection, brings together works that reflect the timeless human quest for identity, authenticity, and purpose. It is a journey as old as humanity itself, told through myths and oral traditions, carried forward in poems and music, painted in symbols and abstractions, and reimagined across generations.

Art has always served as a threshold to self-understanding. It does not strike with certainty but invites reflection. Line, shape, color, rhythm, harmony, and contrast, the very elements and principles of art, become metaphors for the human condition: a line tracing the path of life, light and shadow mirroring the psyche's dualities, harmony and dissonance echoing our inner struggles and resolutions. The processes of creation; layering, erasure, juxtaposition, repetition; enact the very work of becoming, revealing the unfinished nature of identity itself.

To know oneself is to wrestle with shadow and light, with the masks we present and the truths we conceal. Philosophers and psychologists remind us that the self is not fixed, but relational, formed in dialogue with others, with nature, and with the cosmos. Yet in the digital age, this pursuit of self-knowledge is increasingly shadowed by the algorithmic mirror. Digital systems amplify our unacknowledged shadows, inflating fear, envy, and outrage, while curating fragile personae hungry for validation. What emerges is an "algorithmic self," curated but hollow, driven by data yet disconnected from authenticity.

The objects gathered here resist such algorithmic reductions. They reclaim art as a vessel of wisdom, insisting on the power of direct encounter with material, image, and form. In their presence, we are asked to pause, to reflect, and to listen to remember that wisdom begins not with endless consumption but with stillness, attention, and creativity. Out of silence and longing comes the declaration: "*I am here*". This is not only a statement of existence but of connection, a reminder that to know oneself is to locate our being within a larger whole of humanity, nature, and the visible and invisible universe.

To know thyself is not a solitary act. It is a call to growth, humility, and integration, weaving together the intellectual, emotional, moral, and spiritual dimensions of being. It is an affirmation of authenticity and a return to love, hope, and truth. This exhibition invites you into that labyrinth, into a place of mirrors and shadows, of questions and revelations to confront the most enduring question of all time: *Who are you?* And perhaps, in the quiet between image and reflection, to find the courage to answer; "***I am here.***"

ARTIST	TITLE	NOTES
Wolfmeyer, Erick	Face of a Stranger	Quilt
Golden, Judith	Untitled (self-portrait with magazine cover girl)	Photo
DeLuca, Joseph	Study for the Shroud of Turin	Mix Media Drawing
Rice, Leland	Fed Spratt Studio	Photo
Callis, JoAnn	Man with White Shirt and Dark Tie	Photo
Heman, Sumner	Eye Studies	Drawing – Not Framed
Rauschenberg, Robert	Autobiography	Print
Sharp, William	Diogenes in Search of an Honest Man	Print - Not Framed
Wehrle, Timothy	Untitled (Man Facing Left)	Print
Rhodes, Daniel	Head	Ceramic Sculpture
Marszalek, Norbert	Form No.9 with Concrete	Teacup with Concrete – 3D
Marszalek, Norbert	Spire Hotel Room	Painting
Garlock, Jaclyn	Hit Me with your Best Shot	Painting
African (Yoruba)	Female Figure	sculpture
Waid, Mary Joan	My Grandmother as Myself	Pastel on paper
Healy, George Peter Alexander	Portrait of Miss Adeline Norton ca.1867	Painting
Breder, Hans	Narcissism of Medusa's Folly	Photo
Kandinsky, Wassily	Schimmer ca.1930	Watercolor and ink on paper
Laufersweiler, Taylor	Deep Dive ca.2022	Painting
Taglieri, Valerie	Sky #107 ca.1997	Painting
Burgess, Roy	My Eyes have seen...	Drawing
Dureau, George Valentine	La Lube Ali ca.1982	Photo
Unknown	Bust of Homer	Carved Marble
Hord, Donal	Nenetzen Dancing	Bronze
Mores, Laurel	Galadriel Mirror	Quilt
Achepohl, Keith	Moziak	Watercolor
Moore, Henry	Hand Colored Print of a woman sitting	Print / watercolor

<b>Cadmus, Paul</b>	<b>Teddo</b>	<b>Lithograph print</b>
<b>Unknown</b>	<b>Male Ancestral Figure – Senufo</b>	<b>Carved Wood</b>
<b>Adams, Clifton Emerson</b>	<b>Female Torso ca.1945</b>	<b>Carved wood</b>
<b>Lynch, Mike</b>	<b>Skull</b>	<b>Ink on Paper not framed</b>