

AT 720 NANOMETERS

Ormonde Mickelsen Butler

BLANDEN ART MUSEUM

920 3rd Ave South / Fort Dodge Iowa

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“The "Infrared spectrum" blending and changing the fundamental human spectrum, with what cannot be seen, this was a metaphor for the spiritual, the unseen and its subtle effect, that made sense to me. The wispy "other worldly" quality makes it dreamlike and that speaks to me as well. "Black and white" reaches something more primal in our consciousness. Our spirits float, in a kind of desolate, soft, reality, oftentimes out of the reach of those around us, at some level I'm attempting to reflect that.



Bio:

Ormonde Mickelsen Butler received his formal education in Southern California, attending Glendale Community College and UCLA. As a photographer Ormonde worked for Pacific Bell, the Federal Reserve Bank and Kenwood Electronics. He also worked with Isgo Lepagian, in Hollywood. Ormonde's mother was a intensive care nurse and was originally from Denmark. His father was from Ireland and worked as an engineer for Lockheed and was part of the team that developed the SR-71 Blackbird.