

David Jordano

DUCK BLINDS

East Gallery

Feb1 - April 18, 2025

Artist Reception: Feb 15 2-4:30pm

ARTIST STATAMENT:

Resting in the shallow waters along the banks of the Mississippi River, these ubiquitous structures are common along the northwestern shores of Illinois. Existing for years as permanent structures, hunters were required to register their location and pay an annual fee for their use. Their number are closely monitored by the Department of Natural Resources and they're all constructed of natural materials. Recently, the DNR has banned their use and all of these structures must be dismantled before the beginning of the next hunting season. Permits will be issued for new temporary structures, but how much less impact on the environment will there be (if any at all) if hunters have to dismantle and rebuild them new every year?

What drew me to document these structures was how each blind possessed a visual narrative that captured each maker's own sensibilities, rendering each one distinctly different and unique from one another, even though each hunter had to adhere to the same basic principals of construction, using the same natural building materials. The end result, while utilitarian in purpose, are always playfully creative and original. These photographs are an homage to their individuality.

BIO:

Dave Jordano was born in Detroit, Michigan in 1948 received his degree in photography from the College for Creative Studies in Detroit in 1974. After moving to Chicago in 1977 he established a successful freelance commercial photography studio for 30 years. Specializing in food and product photography, he shot major campaigns for national and international clients. Since his return to fine art/documentary photography Jordano was awarded an honorable mention in the Houston Center for Photography's Long Term Fellowship Project in 2003, and received the Curator's Choice Award the following year. In 2006, 2008, and 2013 he

was shortlisted as a finalist in the Photolucia “Critical Mass” national book award in Portland, OR. He was also selected for inclusion in “One Hundred Portfolios”, a competition sponsored by Wright State University, Dayton, OH, featuring the work of 100 leading photographers from around the world. In 2009, his first book, titled “Articles of Faith” was published by The Center for American Places at Columbia College, which coincided with a major exhibition at the Chicago Cultural Center.

His work is included in the permanent collections of The Museum of Contemporary Photography, Chicago, the Museum of Fine Arts, Boston, the Museum of Fine Arts, Houston, the Detroit Institute of Arts, the Mary & Leigh Block Museum of Art, at Northwestern University, the Federal Reserve Bank, the Harris Bank Collection and many corporate and private collections. Jordano is represented by following galleries; Clark Gallery, Lincoln, MA, Photoeye.com, Stieglitz 19 Gallery, Antwerp, Belgium, and Zemma Agency in Moscow, Russia.

www.davejordano.com

