

COLOR BOMB**Roger Feldhans****Second Floor Gallery****March 20 – May 15, 2021**

***Color is a power which directly influences the soul.*" - Wassily Kandinsky**

Color is one of the most potent elements found in nature. An element of light and psychology, color is used in cultures worldwide and throughout history to forge connections with the universe. There is a strange mystifying relationship between science, art, and color manifested by artist Roger Feldhans.

Known too many as "The Tie-Dye Guy," Roger Feldhans has been working with color, light, or cinematography since 1976. The title, Color Bomb, references the amount of color infused into his work and how he employs this element with explosive force and energy, with a high interest in seeing something new. His love of color can be traced back to an encounter in 5th-grade art, where his teacher exposed his young students to the world of tie-dye.

Roger's love of tie-dye allowed him to travel around the world and share his skills with many. Recently, his love of color can be seen in his photographs where he creates tie-dye effects in space captured only by the aid of a shutter and lens - called "Painting with light." This process was first explored by artist Pablo Picasso in collaboration with Life Photographer Gjon Mili. Roger found inspiration in this work by Picasso and pushed the medium to produce dimensional images of color, light, and form. These images are color bombs of light striking through space frozen in time by the click of a camera shutter.

Being a self-taught artist, Roger is more like a scientist experimenting with color, light, time, and space. As a photo-quantum-colorist, Roger is not afraid to try something new. He has invented and built many of the tools he uses for his light painting, often collaborating with others to perfect a device.

Colors and patterns seen through the eye of a camera are used to feed his thirst for visual exploration. Roger invites the viewer to see the world as he sees it as an open experiment full of possibilities and simple wonders. Viewers can experience a life lived in full color and exploding with possibilities.