

Pond Paintings

Kim Bromley



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Artist Statement:

For the past 15 years, my creative journey has been deeply rooted in the tranquil beauty of my pond in rural Minnesota, situated on 20 acres of enchanting landscape—12 acres of lush woods and an 8-acre pond. This serene environment has served as my studio, where I paint en plein air, celebrating the light and color that dance across the water and foliage.

In 2019, I embarked on a transformative journey to France, where I had the privilege of studying Monet's masterpieces and exploring his exquisite gardens in Giverny. This experience ignited a spark of inspiration that has profoundly influenced my work. After two years of reflection, the vivid scenes I encountered in France have begun to materialize on my canvas.

My paintings intertwine the motifs that inspired so much of Monet's most celebrated work, capturing the spirit of nature in vibrant color and light. Each piece is a dynamic composition, reflecting my unique interpretation of the gardens that Monet so lovingly crafted. Through my art, I invite viewers to immerse themselves in this extraordinary interplay of light and color, allowing the beauty of nature to resonate within them just as it has within me.