

BEFORE LANGUAGE

Greg Edmondson

East Gallery

February 26 - May 21, 2022

"Color is a power which directly influences the soul."

- Wassily Kandinsky

ARTIST STATEMENT:

The paintings in Before Language are all attempts at giving visible form to the invisible content of daily life - explorations of moments and experiences too small, too vast, too vague or too complicated to be seen clearly. Frequently, a painting's initial intent became sidetracked or hijacked by small discoveries made along the way. These paintings straddle a blurry boundary between intention and response and in much the same way we ourselves are, they have each been shaped by the unexpected.

BIO:

Edmondson earned a B.F.A. from the University of Tennessee – Knoxville and an M.F.A. from Washington University in St. Louis. He is the recipient of numerous grants and awards including Fulbright and DAAD fellowships to Germany, and residency fellowships to Artpark, the Virginia Center for the Creative Arts, the Santa Fe Art Institute and Kuenstlerwerkstatt Munich.



Sisyphus Calls it Quits

To walk away
from what was your purpose
for all this time,
to simply let the boulder lie
and say: I am
punished enough,
to turn your back, and not stay
any longer with the impossible
is the impossible.
We have imagined
you happy
with the struggle
towards the height,
or rather tried
to imagine how
it could have filled your heart –
now depart
from the mountain
without backward glance
and dance
on the bones of the gods
who never deserved
your obedience
in the first place.

Agnes Vojta