



"The essence of drawing is line exploring space."

Andy Goldsworthy

What is line? What is drawing in 2018? These are tough questions. This exhibition explores the multiple concepts, approaches and materials used in contemporary drawing. Drawing is exploration - artistic freedom to think instantly on the page. Artists use line to express what is seen, what is felt, what is real and what is imagined in the most minimal raw fashion. The least amount of information can express a dynamic complex wholeness that is simple, elegant, and beautiful.

Helen B. Mules, the Associate Curator of Drawings at the Met, believes drawing is a much bigger concept and has the power to stand on its own as a way to express and communicate to others. The use of line is a strong component of drawing, but drawing can also include the use of color, shading and other elements of the visual arts.

The history of drawing is as old as the history of humankind. People drew pictures even before they learned how to write. Like other art forms, drawing has changed and developed through history. Each new style grew out of the style that came before it.

Since the beginning of the 1900's, art has been liberated from past traditions. This means that the definition of drawing has also been expanded. It can be almost anything an artist wishes it to be. Today, artists continue to express and communicate through drawing; it is a primordial unspoken means of communication. This exhibit comes out of this expressive communicative approach. Selected artists explore the use of line in traditional drawings while others explore the expanding vocabulary of drawing and materials.

Group Show:

Crit Streed	John Preston	Thomas Jackson	Priscilla Steele
Sandi Wilson	John Bybee	Gillian Brown	Jim Shrobree
Greg Thacher	Bill Teeple	Judy Bales	Greg Fugua
Chad Starling	Juliette Daley		