

Jamey Hart: Partial Picture

04/11/26 - 06/27/26

Partial Picture brings together objects, paintings, text, and video that track how lived experience is marked by substitution and loss when translated into material and linguistic form. The exhibited work derives from sustained acts of attention and written description. Painting's capacity to compress and extend time aligns itself with ongoing performances conducted over months and years. These include relocating stones along roadways, trading objects with a hill, and following wind-blown plastic bags until they settle. These acts, performed privately, trace a slow negotiation with minor phenomena that offer visibility but resist comprehension.

Throughout the exhibition, the work stages conditions that suggest coherence through modestly scaled, contained objects. Material tension, opacity, and a syntax of weakness that undermines the expectation of complete communication subtly challenge these limits. Taken together, they emphasize the contingent and partial nature of registering meaning. Didactic and ancillary spaces extend this system by providing information that paradoxically reopens the work instead of offering closure.

The resulting objects function as parallel records or placeholders: paintings and sculptures articulate the shadow of events, photographs and video extend the practice in time and space, and discrete texts function as displaced thought. Pulled from specific sites, materials enter the work as fragile remainders of an encounter. One text reading: "I have built a relationship with my own eyes. I have a built relationship with my own eyes," signals the repeated attention and the continual questioning of its construction, which structures these processes.

Jamey Hart (b. 1992) received his BFA in Painting from the Cleveland Institute of Art in 2014 and his MFA in Painting from the University of Houston in 2021. Selected solo exhibitions include "Mere" at Gray Contemporary, Houston, TX; "And" at Automat Gallery, Philadelphia, PA; and "Slow Pace Time" at Front Gallery, Houston, TX. Recent group exhibitions include presentations at the Sioux City Art Center, Sioux City, IA; Ely Center for Contemporary Art, New Haven, CT; Kobo Chika / Teffia Primary, Tokyo, Japan; Sarah Brook Gallery, Los Angeles, CA; Dr. Julius Projects, Berlin, Germany; and The Wrong Biennale / Millennium Film Workshop, New York, NY. His practice has received support and recognition from the Foundation for Contemporary Arts, Massachusetts Cultural Council, Houston Arts Alliance, Vermont Studio Center, New American Paintings, and The Hopper Prize, among others. He lives and works in Des Moines, IA, where he is Assistant Professor of Studio Art at Drake University.

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