

## The Blanden Art Museum - Exhibition Proposal

The Blanden Art Museum currently presents 6 – 8 visiting art exhibits throughout the year. The museum plans the exhibit schedule out for 1-2 years. The program presents a diverse range of creative approaches, mediums, and subject matter. The Blanden Art Museum's focus is on Midwestern and Iowa artists. However, the museum will consider proposals from artists living outside of the Midwest region if they have a strong Fort Dodge area connection. The Blanden Art Museum has served the Fort Dodge area since 1932 it is one of the oldest built art museums in the state.

All proposals should aim to present exhibitions that are aesthetically strong, and that provide the community with the opportunity to explore topics of cultural, artistic, and social relevance. The curator/artist proposing the exhibition is encouraged to view gallery specifications and see the space during gallery hours in order to tailor their proposal to space.

### Exhibition Proposal Requirements

#### 1. Resume

- Typed 8.5x11 format in no less than 12-point font
- Group proposals should include all participants' resumes.
- Exhibit record
- Social Media Links relevant to your artwork or the exhibit

#### 2. Exhibit and or Artist Statement

- Working Exhibition Title: *[Subject to change or modification by the Museum]*
- Narrative Description: *Briefly describe the underlying themes, nature and, purpose of the exhibition. Is this a solo proposal or a group exhibition? Who are the participating artists? What is the significance of the work included? What is the importance of this exhibition? Who is your intended audience?*
- Project history: *Include personal and aesthetic research, background to the project, technical methodologies, grant support, other venues, publicity and any other material that may be helpful during the review process.*
- Justification / Contemporary Relevance: *Clearly and simply, explain how the exhibition meets the exhibition selection criteria for the Blanden Art Museum. Please do not submit a generic application. What makes this time the right moment to exhibit your work?*
- Include details of any supplementary public programs or presentations. We encourage participants also to propose additional artist talks, panel discussions, or workshops geared toward engaging the public. (if applicable)
- Space and Special Installation Requirements [security, hardware, other]: *List the types of materials to be included and approximate size(s), linear feet, or square footage needed for display, consider ceiling height relative to the size/scale of your artwork, lighting requirements, additional equipment necessary for the installation: sound system, iPad, computer or other hardware, specific software, other technical support?*

#### 3. Visual Samples

*15 – 20 images of the works being considered must accompany the proposal. Please make sure that each image is labeled with the artist's name, artwork, title and date, dimensions, orientation, and media—or*

*provide a list with this information. Preferred image formats include PC-formatted CDs or DVDs, links to websites, attachments sized for email transfer, or suitable transfer hosts, i.e. Dropbox, We Transfer, etc. If proposal is for a site-specific installation, please provide examples of similar past projects and any additional material that helps visualize the finished installation.*

**Please send proposals to:**

Blanden Art Museum  
Attn: Eric Anderson, Director  
920 3<sup>rd</sup> Ave S  
Fort Dodge, IA 50501  
[eanderson@fortdodgeiowa.org](mailto:eanderson@fortdodgeiowa.org)

Unsolicited proposals will only be answered if the Blanden is interested in programming the proposed exhibition. Return of materials is possible only if the artist includes a self-addressed stamped envelope with the proposal.